Larry Ellison's Fantasy

ARENA Inside the 'Duck Dynasty' Best-Seller Machine

THE WALL STREET JOURNAL.

Kanye West Reclaims Center Stage

Rob Stone, co-founder of music magazine the Fader, recalled the budding lyricist visiting his office in 2003 and quietly asking him to put on a CD. He then rapped "voraciously" over the instrumentals for a song he wrote after a serious car crash, "Through the Wire," which would become his first solo hit. Mr. Stone says, "He was performing as if he was in front of 20,000 people but there was only

four of us in the room." That display earned Mr. West

his first magazine cover.



ended up listening to three hours o pieces," said the producer via email.